

SONG MOTOR KING



A VOCAL ARRANGEMENT
OF THIS FAMOUS ♣
MARCH AND TWO-STEP



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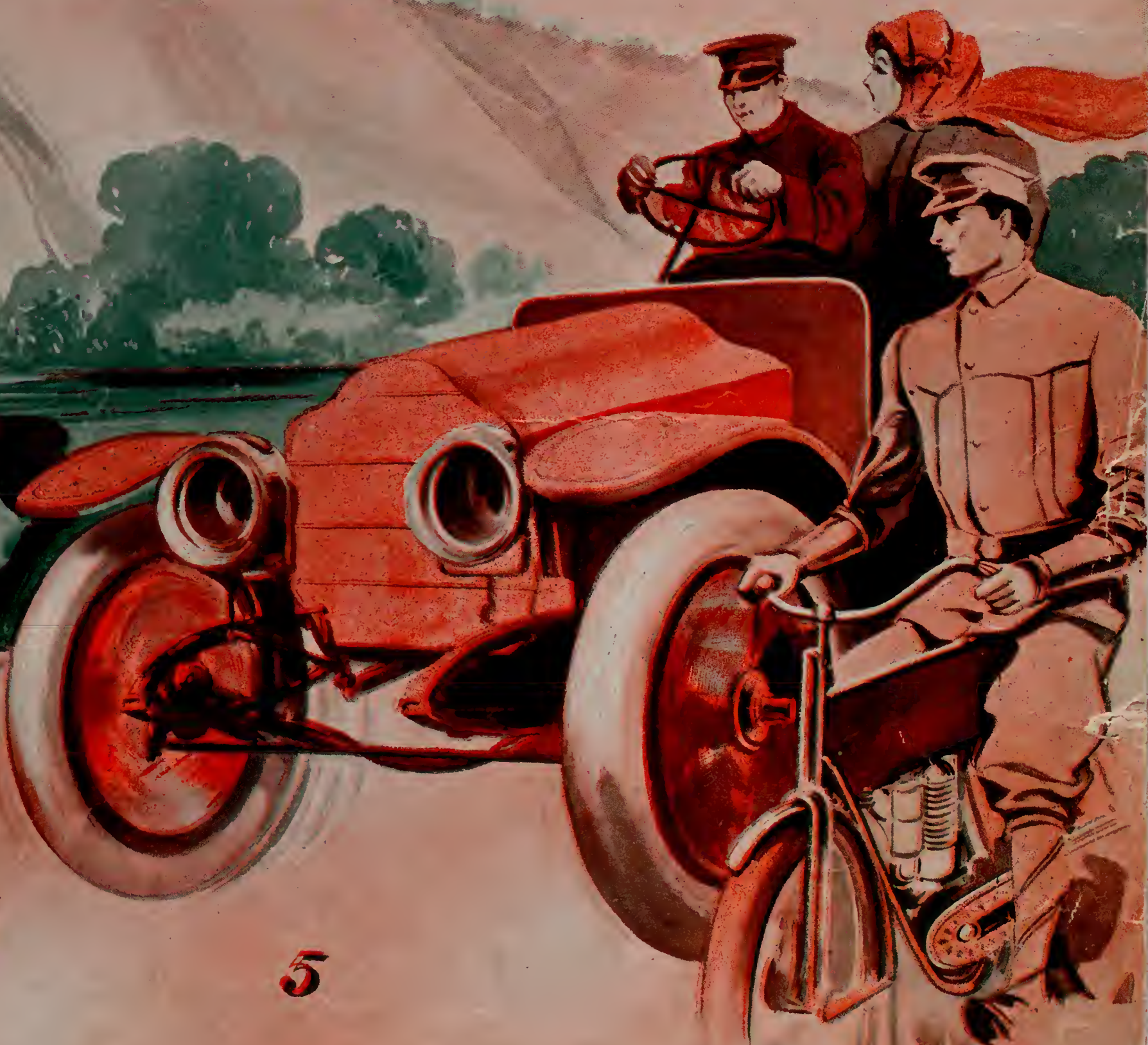


WORDS BY
JACK DRISLANE



MUSIC BY
HENRY FRANTZEN

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HAVILAND PUB
NEW ZEALAND BUILDING NEW YORK 18 BROADWAY 18 37th ST.

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Effie Hoffer

THREE BIG SONG SUCCESSES!

(51)

You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

The musical score for 'You'll Come Back' is written for voice and piano. It features a chorus with the lyrics: 'You'll come back, You'll come back, May - be you will, May - be you won't, You'll come back and hang a-round that old ve - ran - da, You'll come back and beg my par - don, A - lex - an - der;'. The piano accompaniment includes dynamic markings like *p-f* and *f*.

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That Chinatown Rag.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

The musical score for 'That Chinatown Rag' is written for voice and piano. It features a chorus with the lyrics: 'Pran - cy fan - cy, Chi - nee dan - cy, Hear that tune that makes you jig-gle, Do that Hon-o - lu - lu wig-gle, (She) Kiss me and call me your mam-ma, mam - ma, Tell me that I am your Ya - ma, Ya - ma; Slide - y, Glide - y.'. The piano accompaniment includes dynamic markings like *p-f* and *f*.

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.

Author of "That Loving Rag."

The musical score for 'That Fussy Rag' is written for voice and piano. It features the lyrics: 'Oh, list - en to that Fus-sy Rag, Oh, list - en to that joy-ful jag, Ma ba - by that's a soul-ful drag, That bon, bon, bud-die, bon, Fus-sy Rag.'. The piano accompaniment includes dynamic markings like *ff* and *p*, and a tempo marking 'Not too fast.'

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Motor King.

Song.

Words by
JACK DRISLANE.

Music by
HENRY FRANTZEN.

Intro.

f *cresc.* *sfz*

Marcia.

1. They talk of things in the line of kings, there's a king that beats them all — They don't
2. The crowds turn out just to cheer and shout, when he en-ters in a race, — For they

come too large or small, — for he's there on ev' - ry call, — He
know he sets a pace — that will keep him in first place, — They

sets the pace in a mo - tor race in the air or on the ground, — The
yell and roar, 'til their throats are sore as he leads the mer - ry chase — When

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peo - ple yell and shout — when - ev - er he starts out. — He's the Mo - tor
he puts on the speed, — he al-ways keeps the lead. —

cresc. *f* *dim.* *f*

King, — he's the real, real, thing, — King of speed, great-est ev - er seen,

fz

Fond of dis-tance and gas - o - line Let's give him three cheers, — And his prai - ses

fz

sing, — For none have a chance, when he gets a glance, The Mo - tor King. — For

Motor King 5

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Chorus.

he's — the King, to him be - longs the crown, He's — the

mf

man who has gained great re - nown, He's — the swift-est thing that's

come to town, Let him have his fling
I'll have a gal - lon of

molto cresc.

gas - o-line! No mat - ter if on land or in the air, There's — no

li - mit to him, he don't care, All — — you're hear - ing now most

cresc.

ev' - ry - where is Mo - tor King. — — — — —

fz

He is a sport from his head to toes Turn of the wheel and a -

ff *ff*

way he goes On him you can al - ways bank, As

ff

soon as he turns the crank. For he's — the King, to him be - longs the

ffz *ff*

7

crown, He's the man who has gained great re - nown, He's the

swift-est thing that's come to town, Let him have his

molto cresc.

fling. I'll have a gal-lon of gas - o - line! No mat - ter if on land or in the

air, There's no li - mit to him, he don't care, All you're

cresc.

hear-ing now most ev' - ry - where is Mo - tor King.

Motor King 5


“You’ll Come Back,” a coon song, which is better than “Bill Bailey Won’t You Please Come Home,” featured by the best Vaudeville artists on the American stage.

THE BIGGEST OF ALL BALLAD SUCCESSES

SOMEBODY ELSE

IT'S ALWAYS

SOMEBODY ELSE



WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

Somebody Else It's Always Somebody Else

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

REFRAIN.

Some-bo-dy else, It's al-ways some-bo-dy else, -- Some-bo-dy.

p-f

tak-ing her from you, Mak-ing you so blue, Steal-ing kis-ses too,

that be-long to you, Some-bo-dy else It's al-ways

some-bo-dy else -- She leaves you, for a love that's new,

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THE BIGGEST OF ALL COON SONG HITS!

You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER

CHORUS.

You'll come back, You'll come back, May-be you will,

May-be you wont, You'll come back and hang a-round that old ve-ran-da,


You'll come back and begmy par-don A-lex-an-der; I'll be there waiting there,

May-be I will May be I wont When you see some oth-er fel-low

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YOU'LL COME BACK



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JACK DRISLANE MUSIC BY
GEO. W. MEYER

F. B. HAVILAND
PUBLISHING COMPANY
NEW ZEALAND BLDG NEW YORK
BROADWAY & 37th ST.

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